

DETAILS OF FACTS, FANCIES AND FASHIONS FOR BOTH MAID AND MATRON.

THE LAW AND THE LADY.

Showing the Influence of the Sex in Tangle Up the Code.

The Legal Status of the Engagement Ring and the Value of the Marital Kiss in Law Are Set Forth.

The differentiation of sex has added greatly to the complexities of the law. Justian was a wise man, but he would open his eyes could he see how ruthlessly women have invaded the precincts of the law.

Monogamy is beautiful in theory and practice, but it has made ducks and drakes with the law. The marriage contract is unlike all other contracts. When a man sells a farm there are certain legal papers to be signed which are forever court proof. In the navy, the army and in commerce legal papers and signatures stand for the first principle.

In the marriage contract the proposal of marriage precedes the only documentary process in the affair. Once married the certificate comes in for the legal principle. But the ante-nuptial state is full of pitfalls, and he that digests a pit often falls in it himself, as the reports of the decisions of the Court of Appeals will show.

For the Court says that formal language is unnecessary in the marriage contract. Affairs of the heart concern the chief interest of human life, and "acts and declarations done and employed by parties negotiating them are correspondingly delicate and emotional."

A decision of the Court of Appeals in 1881 illustrates this. The plaintiff testified that the defendant having paid her particular attention she received from him a newspaper with a marked article entitled "Love the Conqueror," adding in his own hand, "Read this." The letter was regarded by the lady as the defendant's own letter. He would have composed it if he had been able. She regarded it as a proposal of marriage. The Court sustained her view, and she got \$4,000 to prove how love conquered.

Another case more remarkable is presented in the reports for 1891. The plaintiff was a school teacher, he a hatter and farmer. After six years' courtship they came into court, and his letters were put in evidence.

"Some have commenced making sugar, but it is rather cold for sap. Farmers are having hard times." Then a convincing record of prices. "The murder trial is



Roses, Violets, Narcissus and Trailing Arbutus Are the Favorite and Correct Blossoms for Girl Graduates.

HOUSEHOLD HINTS

Keep the lids closely pressed upon bottles which contain boiling liquids. The delicate flavor and aroma of most boiled dishes escape with the steam.

Housekeepers who like to have their dishes artistic as well as appetizing, serve lettuce salad in scooped out cucumber shells and celery salad within red tomato shells.

Some floors which are to be bare during the summer are painted a dull shade of green called "forest green." It is cooling and dark enough to be easily kept clean.

Turnips cooked in Louisiana style are a delicacy not to be despised. They are first boiled in milk with macaroni. Place in layers in a dish. Sprinkle with minced onion and red pepper, macaroni and grated cheese. Bake until brown.

When rolls and biscuits are first taken from the oven, brush them all over with melted butter. They will shine as the baker's own products do, and they will last longer. The butter forms a sort of coat which will exclude the air and the exclusion of the air keeps the bread soft.

Small pictures which the housemaid's feather duster can twist away may be

THESE FOR GRADUATES.

Here Are Gowns for the Fair Receivers of Diplomas and Degrees.

Fabrics and Styles Which Will Be Popular During the Coming Commencement Season.

Only one family is more to be pitied than that which boasts a June graduate among its members. That is the family which bears the double burden of a June graduate and a June bride. Each will consider herself the more important personage. The commencement frock, with its accessories, will be the subject of quite as earnest thought and quite as diligent labor as the bridal gown itself. In fact, the preliminary planning required for attiring a sweet girl graduate is greater than that for her sister who contemplates matrimony. The latter's choice of fabrics is somewhat limited, but for the young person who, armed with all the wisdom of the ages, is about to leave school, there is a practically boundless field of selection.

Will she wear softly clinging fabrics as she walks across the platform to deliver her views on evolution or the poetry of Greece? She may, if she desires. There are crepe-like clothes of creamy tint and there are China crepes which may be worn by graduates. If, however, the young person longs for diaphanous fabrics, she may flutter hither and thither in them, looking like a mammoth white butterfly or an animated April cloud as she airs her opinions on bimetalism or the Froebel kindergarten idea. If, however, the material used is a rich one, the gown must be fashioned simply, for much display is regarded with great disfavor. The cheaper stuffs may be somewhat more decoratively made up, but richness of textile and elaboration of style in the same frock are to be avoided.

Last year at Vassar all the graduating class wore gowns of organdie, made up as much or as little ornamentation as the wearer's taste dictated. The effect was remarkably airy and pretty, and many graduating classes this year are going to adopt the same idea and use but one sort of material and one color for all the frocks. When a class decides upon a uniform, as it were, plain white fabrics are desirable, both on account of their cheapness and on account of their attribute of being universally becoming. But when the style of frock is left to each girl's individual taste and income, figured fabrics are permissible, and among these some charming old-fashioned embroideries are favorites.

The quaint, sheer linen lawns, covered with "all-over" embroidery in wide patterns, are perhaps the most popular of the revivals of former fabrics. Sometimes they have a creamy tinge which the uninitiated might think due to mellow age and not to mere chemicals. Others are as bluish white as though they had just passed through the rinsing water of a well-conducted laundry. All varieties of the linen lawn, however, are sheer and require to be lined. The lining may be either colored or white.

A white frock which is to be worn by a valedictorian at a girl's college is made of the "all-over" embroidered linen lawn, Swiss, narrow valenciennes edge and a delicate rose pink taffeta. The plain undershirt of the pink silk has ruffles of lace-edged Swiss about the foot to give a beautiful effect. Over it the skirt proper is

hung—a simply gathered affair, with ruffles of lace-edged Swiss for trimming. The bodice is of the plain Swiss over pink. The front, instead of being gathered at the throat and waist, is shirred lengthwise under the arms and is drawn in loose folds across the chest. A rather wide girde of embroidered lawn, with lace insertions, is drawn around the bodice at the waist line. The sleeves are puffs of the embroidered fabric and the collar a stock creation of pink rosettes, lace edging and Swiss.

Another simpler seeming, but really much more elaborate creation, is made of strips of the embroidered lawn alternately with valenciennes insertion. The lace is not more than an inch wide, while the embroidery is so cut as to vanish into a point at the waist line, and to widen to a breadth of three inches at the foot. The skirt is trimmed by shallow, broad Vs of valenciennes insertion, set above a narrow ruffle of lace and embroidered lawn. The bodice is a blouse made of alternate strips of embroidery and lace. The belt is of satin ribbon, as are also the collar and the waistbands, which finish the loose sleeves.

For the small girl who has no views on science or philosophy to expound, and no valedictories to deliver, and who plays a small part on the commencement stage, gowns are extremely simple. They are of the plainest fabrics, and are most plainly made. They are occasionally made of white China silk, with gumps and sleeves of white embroidery. Often they are of washable fabrics—organdie, lawn and the like. One exceedingly pretty and rather novel little frock is of white mohair. The loose blouse bodice is attached to the full skirt beneath a sash of wide white satin ribbon. The only adornments are of white point d'esprit, which hang from the shoulder seams down the side to the waist.

Less durable, though perhaps daintier, is a frock of white swiss, made over pale apple green silk. There is a very narrow tucked yoke, and no collar at all except a narrow, upstanding frill of valenciennes edging. From the yoke hangs a full blouse of the swiss, barred at intervals of about three inches with narrow insertions of lace. The full short skirt, trimmed with lace-edged ruffles, is gathered to the waistband. Epaulettes trimmed with lace fall over the sleeves.

Small girls whose skirts reach only to their shapots, wear black silk stockings and black patent leather slippers, or bronze shoes and silk stockings. The graduates whose dresses are full length may be harmonized in white, with white stockings and white suede or satin slippers. When the frocks are made in any quaint style, the old-fashioned strapped slipper is worn, with either a single strap crossing the instep or double ones, making an X above it.

The graduate's fan has to be a simple as well as a dainty affair. She may not indulge in elaborately carved sticks or in cupid-palated tops. The elegance of ostrich feathers is too elderly for her. A simple gauze fan with a lace border or the most with a spray of flowers painted upon it, is all that good taste allows her. Sometimes the gauze is spangled, but never so much as to be glittering. Gauze fans are for belles, not for mere graduates.

The graduate may carry whatever flowers she pleases. If commencement comes before violets go or before the frail and fleeting arbutus passes, a big bunch of either of these blossoms may be tucked in her waist ribbon. Lilies of the valley are also considered particularly girlish and appropriate. In roses there are two or three new



AT HER FIRST RECEPTION.

varieties which are recommended to the attention of the graduates. There is the best rose, a deep, creamy, strong stemmed edition of the tea rose. The "valley of Paris"—a pink blossom of mammoth size, is also new and a favorite. But these long-stemmed flowers are meant rather to carry than to wear. All the blossoms which are worn are rather pale in tint, so as not to clash with the white frocks.

Besides the fan and the flowers, the sweet girl graduate may carry a reticule, as her grandmamma did before her. If she happens to have an ancestral one of light enough hues she should carry that. If one has to be bought or made for the occasion, it may be either of white leather or of white brocade. The white leather ones are generally silver mounted and hang by a silver chain from the waist or the wrist. The brocade ones are lined with pale-colored silk and are drawn together by white silk cord, which dangles in long ends so that it may be fastened to the belt or carried over the arm.

To be without enemies is to be unworthy of having friends. Women and music should never be dated.

A DAMPER TO SMALL TALK.

Some years ago a New York woman happened to meet at a reception the eminent divine who later became prominent for having given his nickname to "The Little Church Around the Corner."

"The decorations were pretty, and she remarked, conversationally: 'How beautiful the flowers are.'"

The lady relapsed into silence.

THE GOULD BABY'S LAYETTE.

Best & Co. of Lilliputian Bazaar fame, fashioned the exquisitely dainty layette provided for the latest Gould heir, a description of which appeared in a recent edition of the Sunday Journal. Simplicity of decoration, admirable in cut and excellent needlework characterized this late output, as it does all products of this establishment.

One must make himself liked, for men are just only with those whom they like. Disdain: An injury that men seldom and women never forgive.

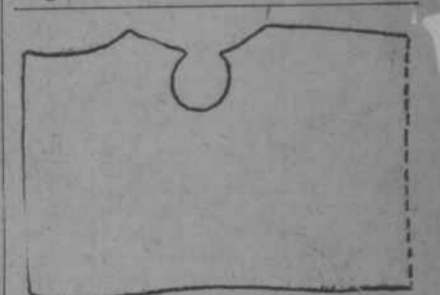
YOUR SUMMER WAIST.

How to Utilize the Corset Cover as a Lining and Detach it for Washing.

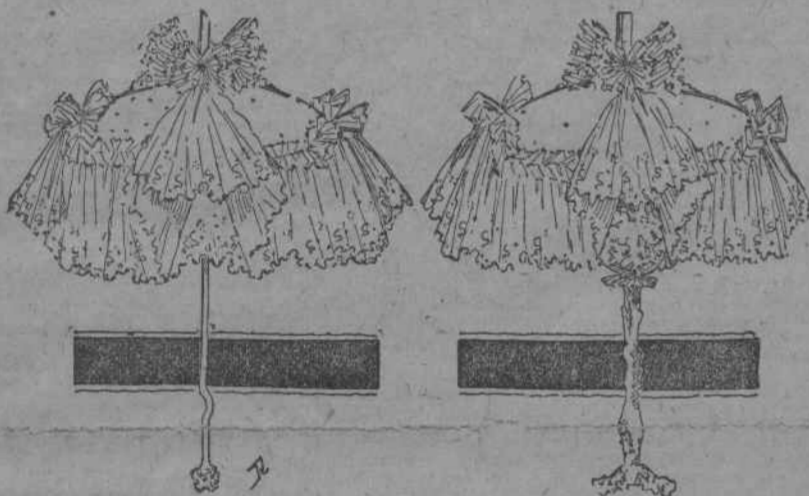
If you have more time than money, or more money than time, you may not care to own it—the style of waist here told about. But if you are of the martyr army, scant alike in leisure and purse, it will be worth your while to read, mark and inwardly digest what is to come later. For you will know the delightfulness of shirt waists for those drawing strings through it. Summer days now just ahead—and know further how they swell the laundry bill—if they are to be kept fresh and dainty. Silk waists, though more costly to buy, are much less so to keep. But even they have a knack of growing mussy and malodorous with hard wear. Besides, the cheap ones have seldom good style—an it goes to the heart to pay \$10 for a single garment when the whole Spring outfit must come out of four times that sum.

There is a way out—nearly irrevocable by the veriest tyro in dressmaking. Nothing makes a cooler, fresher looking waist than the wash silks which come in all manner of delicate stripes at very moderate price. Five yards should not cost above a dollar and a half—and may cost considerably less. All else you need buy is a cheap, plain corset cover—one coming high in the neck and not too big in the armhole. That is your foundation. To make the waist, cut three lengths of silk large enough to reach from the junction of neck and shoulder to well below the belt. Sew them together, then double them along the middle of the centre breadth and out them to the shape of the diagram given herewith. Now sew up the shoulder seams, making them either with a big seam like the corset cover, or binding them neatly with narrow white binding. Put the narrowest possible bias facing about the neck, leaving it so you can run a line drawing string through it. Finish the bottom with a case for a similar drawing string. Then for sleeves take a breadth and a half for each. Leave the selvages plain and straight, but round the tops so as to set well over the shoulder and hollow them slightly under the arm. At the bottom put on two cases, or else run narrow tucks for draw strings. Then gather them at top and sew to the silk armhole covering the seam with binding tape.

Next, with strong thread, sew the armholes to those of the corset cover. Do not let the stitches show upon the upper side and fasten off firmly. Then run the narrowest white tape into all the cases—at the neck, the bottom of the waist and the wrists. Put on the corset cover, button it up and draw the outside to fit, arranging the fullness as is most becoming to your figure. Pin it in place; then when you have taken off the garment put firm basting stitches in place of the pins. For the waists it is only necessary to draw up and tie the strings, and your waist is complete, made in but little longer time than it takes to tell about it. Of course you can add a stock collar of ribbon, or wear any of the hundred frills and falls now in vogue. You can tie ribbon wristlets, too—make the whole as ornate as you please. But that is an inessential thing. What is of much greater importance is that such a waist can be washed and kept clean. Fresh if you have only command of a washing. For when it is soiled you have only to unpick the basting about neck and armhole, pull out the draw strings and wash lining and outside separately. Use for the silk a good white soap, and do not rub it on the fabric, but make a good sud. Wash quickly through that; rinse twice in water of the same temperature. Do not wring, but fold smoothly inside a clean towel. Then squeeze as dry as possible, shake out and hang in the shade to dry. If you can manage



age to stretch it over a bit of lath suspended like a coat hanger then it will be hardly a wrinkle in it. Replace the strings and put it over the lining as in the first course after the lining has been likewise purified. Two such waists, or at the most three, will take you safe through the hot Summer months, and much more than save their cost in laundry bills, to say nothing of their superior comfort.



Which Is the Parasol and Which the Lamp Shade?

over; what will folks talk about next?" After a few words more he breaks into poetry:

"The snow is gone, the mud has come,
The Winter days will soon be done,
And soon the frogs begin to peep,
And toads wake up from their long sleep,
The earth will soon be clothed in green
And creeping things will then be seen;
So Spring and Summer pass away
And leave the earth in lone decay.

"N. B.—If I am not in W. in a very few days, please write as good night."

The prose of this situation was more serious. The poet was not only convicted of trifling with the lady's affections, but was given something special in the way of payment of exemplary damages; \$8,000 the Court decided was about right.

The engagement ring, that sacred symbol, has even had its status settled by the courts. The ring was returned to the gentleman, the lady having refused to comply with the contract of which it is evidence. Curiously enough in England the courts in similar cases have decided that the lady may retain the ring.

Questions of property in immaterial matters between husband and wife have puzzled the most expert of lawyers, and the wisest of judges, and the most solemn of tomes are diversified by such records.

A married man offered to give his wife a dollar for every kiss she gave him. This promise he faithfully fulfilled. In after years he failed in business, when to his surprise his wife brought out the product of her kisses, which was a sum sufficient to give him a start. His creditors now brought suit to recover this amount.

For, argued the lawyers for the complainant, a kiss is no consideration, a married woman being bound to kiss her husband, that being within his rights. The precedent brought forward is in 142 Pennsylvania. How a man agrees to transfer a piece of property to his wife on her agreeing to perform certain acts. After his failure his creditors brought suit to recover this property. This suit they gained, the Judge deciding that the husband's request was within his rights and his desire to peacefully settle them by the payment of money gave the transaction no standing in court.

Before marriage such cases rest on different grounds. In Massachusetts a woman offered to become engaged to a man if he would transfer certain properties. This she did, but before the deeds were put in shape, the man died, and the woman brought suit to recover the property from his heirs. The case turned on the same question of consideration. The defence pleaded that she had given any. The Court decided that her willingness to become engaged was a consideration, and the lady won.

The relation of the lady to common carriers has likewise been settled by the courts, 39 Wisconsin; Croker vs. Chicago & Northwestern. The plaintiff, Miss Croker, was a school teacher on her way to Baraboo. The conductor, finding her alone on the train, kissed her several times, then said, "Now, look me in the eye and tell me if you are mad."

"Yes, I'm mad," answered the lady. And she was. She brought an action against the railway company for damages, not content with the conductor's discharge. The defence pleaded that it was a general principle of law that a company is responsible for its employes only as to the performance of his duties. The conductor was not hired to kiss the lady passengers.

fastened so securely that not even her most airy efforts can shake them. A very small gimlet should bore a hole in the lower corner of the inside of the frame where it touches the wall. A brad should be driven into the wall so that a small portion of it protrude. The hole in the frame will cap this like a socket and holds the picture.

HANDWRITINGS.

EDITH S.—This writing appears to be disguised. The chirographist respectfully submits that in sending disguised writing you cannot expect correct delineation. You might just as well talk to a physician over a telephone, give him the wrong symptoms, and expect a correct diagnosis.

ELLA D.—Slight lack of order; apt to be glib and not finish; generosity; tendency to fickleness.

SOPHIE F.—Ambition. Lack of application. Love of approbation. Inclined to be disingenuous. The chirographist respectfully submits that in sending disguised writing you cannot expect correct delineation. You might just as well talk to a physician over a telephone, give him the wrong symptoms, and expect a correct diagnosis.

RAYMOND.—Salesmanship. Love of dress. Lack of logic. Lack of stability in affairs of the heart.

S. WALLACE.—With perseverance you should be able to analyze well. Love of big and intricate schemes. Humanity. Responsiveness. Loyalty until deceived.

BEATRICE.—Romance. Love of sentimental situations. Extreme love of approbation. Great temptation to flirt.

ELIZABETH P.—Gentleness. Love of detail. Love of children and pets. Interest in home affairs. Constancy.

RUSLAN.—Executive ability. Dislike of detail. Lack of order and stability. Ambition. Tendency to fickleness.

THE CHIROGRAPHIST

THEIR SPECIAL INTERESTS.

It was a feminine lunch party of twelve, and the conversation had turned upon the daily papers.

"I always like to keep myself posted about our national politics," said the girl whose father was at one time a member of Congress.

"I find the foreign news infinitely more interesting," observed the neighbor on her right, who had been over for the last London season and was supposed to be interested in a rising M. P.

"I have read nothing this Winter, but those horrible predictions of war," shuddered the small person, who has a friend in the Seventh Regiment.

"Somehow I always turn instinctively to the weather probabilities when I take up a paper," remarked a tall blond, who was called the best dressed woman in her set.

"Give me a good murder or a clever robbery every time," said a vivacious little brunette who was educated in a convent.

"If I had been a man I should have been a detective."

"I find the scientific articles the most interesting things in the papers nowadays," said a pale young woman whose name is chronicled in the records of Vassar.

Of the remaining six, two declared that they never read anything but the advertisements of bargains, while the other four acknowledged that they confined themselves to the marriage and death notices.



GOWNS WHICH THE SWEET GIRL GRADUATE MAY SELECT FOR COMMENCEMENT DAY.